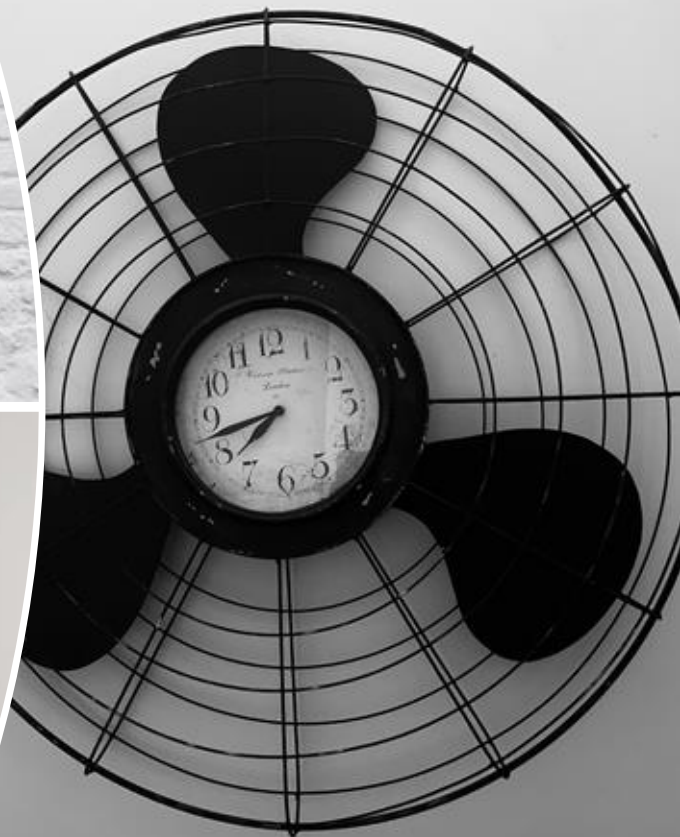


Student Voices

*Photovoice as an
alternative for
understanding online
learning design – Part 1*

Our Process & Preliminary Findings

Our
Gallery



Who we are:

- Students starting out, current students, and alumni at 3 postsecondary institutions
- We have dreams and aspirations to do well
- We have different ways we need to learn



Diversity is the norm,
not the exception.

Our voices matter!

Three Polaroid-style photographs are pinned to a light-colored wooden wall with metal clips. The photos are arranged diagonally from top-left to bottom-right. Each photo has a black center with yellow text. The first photo on the left is upright and contains the word 'Problem'. The middle photo is tilted clockwise and contains the words 'Research Question'. The third photo on the right is also tilted clockwise and contains the word 'Purpose'.

Problem

**Research
Question**

Purpose

Questions that guided us

**What
motivates us
when learning
online?**

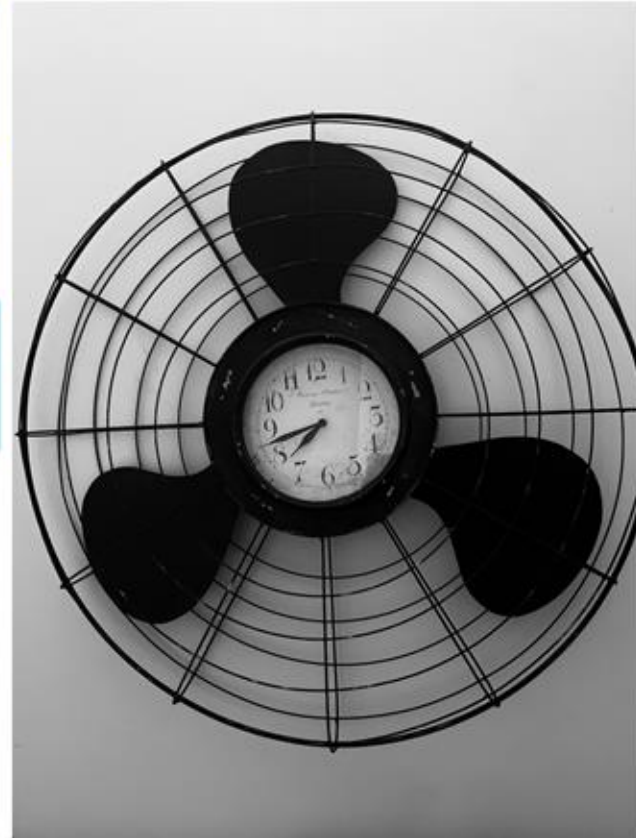
**What helps
us learn
when
learning
online?**

**What helps
to get the
work done
when learning
online?**

Participatory Photo Analysis Using Jamboard

SHOWE'D METHOD (Wang, 1997)

1. What do you see?
2. What is really happening here?
3. How does this photo relate to [motivation / learning / getting the work done]
 1. Why does the concern exist?
 2. How does this photo educate us?
 3. What can we do about it?



ACCOUNTABILITY in sharing lived experiences

No judgment

Respect and
care of each
other

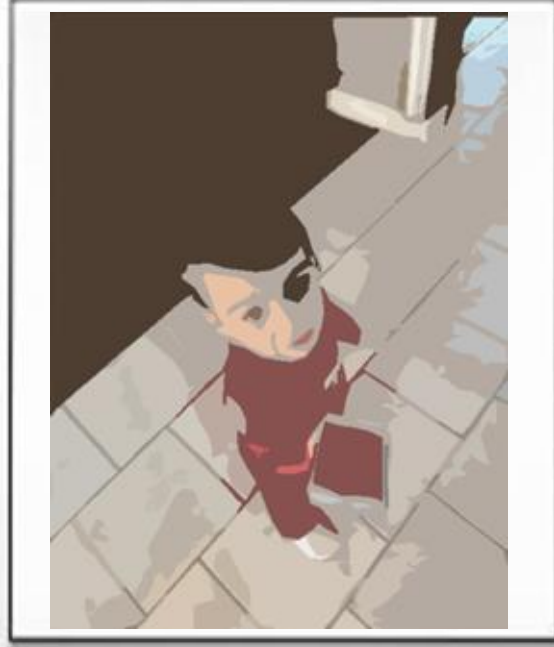
Every story
counts

Relationship
building,
facilitation,
and closure
are critical

Camille

Emma

Mahfud



Christina

Ranvir

Milica

Welcome To the Galleries

Key Theme:

Fostering relationships invites curiosity and growth



"I think of like safety
...and community
because there's
someone to reach out
to or show you the
way.... there would
be people to
respond."



Safety and trust

- Hope / Pride
- Welcoming space
- New beginnings

Learning Connections

- Within online groups
- Faculty presence
- Faith / Family

Community is necessary

- Mentorship
- Friendships
- Peer support

Key Theme: Moving between Visibility and Invisibility

*"How would
instructors prepare
people in online
classes to return to
the real world. Is
that fair to ask?"*



*'Just as we need
to be prepared
[for academic
learning], we'd
like them to be
prepared too'*



Visibility of Support

- Quality of learning space
- Champions
- Flexibility, choice, & alternatives

Beneath the surface

- Ableism / Racism / Privilege
- Tools of learning

Care of Self

- Self awareness to use strategies that work

Key Theme:

Reciprocity in teaching and learning relationship

"How would instructors prepare people in online classes to return to the real world. Is that fair to ask?"



'Just as we need be prepared [for academic learning], we'd like them to be prepared too'



What helps me to learn when learning online learning?

Need for Preparedness

- Professional Training
- Self preparation - traveling in, through and beyond

Learning tools

- Multiple/sole device
- Mentorship
- Online tutors
- Audio reader
- Notes
- Video





Questionnaire!

**What's our
response?**